

TO MY WIFE

A BANJO SONG

BANDANNA BALLADS

FIVE SONGS
WITH PIANO ACCOMPANIMENT

POEMS BY HOWARD WEEDEN

MAMMY'S LULLABY 40c. net

UNCLE ROME (THE OLD BOATMAN) 50c. net

A PLANTATION HYMN 40c. net A BANJO SONG 50c. net

TWO LOVERS AND LIZETTE 50c. net

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MUSIC

By SIDNEY HOMER

HIGH OR MEDIUM IN C (ORIGINAL)

►► LOW IN A

G. SCHIRMER, INC., NEW YORK

A BANJO SONG

I PLAYS de banjo better now
Dan him dat taught me do,
Because he plays for all de worl',
An' I jes' plays for you.

He learns his chunes — I jes' lets down
A banjo-string or two
Into de deepest of my heart,
An' draws up chunes for you.

Slowly dey comes swingin' up,
A-quiv'rin' through an' through,
Till wid a rush of tinglin' notes
Dey reaches light — an' you.

I never knows if dey will shine
Wet wid tears or dew;
I only knows dat, dew or tears,
Dey shine because of you.

HOWARD WEEDEN

Bandanna Ballads

A Banjo Song

Words* by
Howard Weeden

Sidney Homer. Op. 22, No. 4

Molto moderato With marked rhythm

Voice

I plays de ban - jo bet-ter now Dan

Piano

mf

legato

him dat taught me do, Be - case he plays for

*cresc.
rit.*

f a tempo

all de worl', An' I jes' plays_ for you. He

*cresc.
rit.*

a tempo

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22086 C

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with increasing ardor

learns his chunes— I jes' lets down A ban - jo-string or

f

two In - to de deep-est of my heart, An' draws up chunes for

cresc. rit.

cresc. rit.

you. Slow - ly dey comes swing-in' up, A -

ff a tempo

ff a tempo

quiv' - rin' through an' through, Till wid a rush of tin - glin' notes Dey

*cresc.
rit.**with emotion
ff a tempo*

reach - es light_ an' you.

I nev - er knows if

*cresc.
rit.**ff a tempo*

dey will shine_ Wet wid tears or dew; I

*dim. e rit.**tenderly
p lento*

on - ly knows dat, dew or tears, Dey shine be-case of you, dey

*dim. e rit.**p lento*

shine be-case of you, of you.

*dim.**rit.**pp**dim.**rit.**pp*

SONGS BY SIDNEY HOMER

Bandanna Ballads
A Banjo Song

Words by Howard Wooden
Sidney Homer Op. 22, No. 4
Original key

Molto moderato with marked rhythm

Voice: I plays de ban - jo bet-ter now Dan
him dat taught me do, Be - case he plays for
all de world, An' I jay plays for you Ho

Piano: *legato*
cresc. rit.
cresc. rit.
cresc. rit.

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Bandanna Ballads
Uncle Rome
(The Old Boatman)

Words by Howard Wooden
Sidney Homer, Op. 22, No. 8
Original key

Andante

Voice: I changed my name, when I got free. To
"Mis - ter," like the res. Bet now dat I am
go - ing Home, I like de ol' name bee: Sweet
a tempo a tempo

Piano: *molto legato*
dim. rit.
dim. rit.
dim. rit.

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Requiem
(Moderato)

Robert Lamb Williams
SIDNEY HOMER
Op. 24, No. 1
Original key (Major)

Adagio

Voice: Dig the grave and...
Un - der the wide and star - ry sky
let me lie. Glad did I live and
Glad - ly die, And I laid me down with a will

Piano: *cresc.*
cresc.
rit.
rit.
rit.

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Sheep and Lambs

Katharine Tynan Hinkson
Sidney Homer Op. 21
Original key

Andante (not dragging), tenderly

Voice: All in the A - pri - morn - ing A - pri - lairs were abroad, The
sheep with their lit - tle lambs Pass'd me by on the road, The
sheep with their lit - tle lambs Pass'd me by on the road.

Piano: *pp molto legato*
cresc.
cresc.
cresc.

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